

Come What May

David Baerwald

Arr: Samantha O'Brien (2011)

$\text{♩} = 70$

Fl. 
B. Cl. 


11 **A** (Piano starts)

GT 
Nev-er knew I could feel like this like I've ne-ver se-en the sky be-fore Want to van-ish in - side your kiss

GT 
Ev-ry day I love you more and more Lis-ten to my heart Can you hear it sing and tell-ing me to give you ev - 'ry-thing?

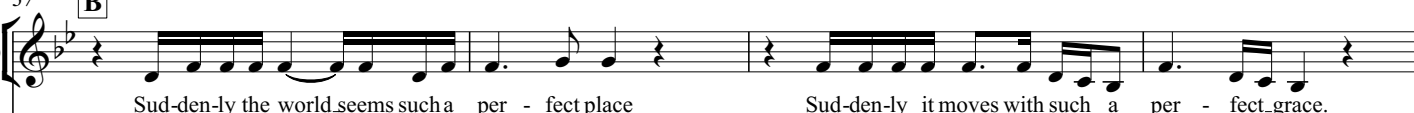
B. Cl. 

GT 
Sea-sons may cha nge win-ter to spring but I love you un-til the end of time. Come what may.

B. Cl. 


GT 
Come what may I will love you un-til my dy - ing day


B. Cl. 

37 **B** KD 
Sud-den-ly the world seems such a per - fect place Sud-den-ly it moves with such a per - fect grace.

Fl. 

B. Cl. 

41 GT 
Sud-den-ly my life does-n't seem such a waste And there's no moun - tain too high no

Fl. 

B. Cl. 

46

GT
 riv-³er too wide Sing out this song and I'll be there by your side ³ Storm clouds may gath-er and stars may coll-ide ³

B. Cl.

51

GT
 But I love you un-til the end of time Come what may. Come what may.

B. Cl.

58

GT
 I will love you un-til my dy - ing day. Oh, come what may. Come what may.

B. Cl.

65

GT
 I will love

KD
 I will love I will love you Sud-den-ly the world seemssuch a per - fect place

B. Cl.

71

GT
 Come what may. come what may.

S.
 Ah

B. Cl.

75

GT
 I will love you un-til my dy - ing day.

S.
 Ah

B. Cl.